

JIM TOIA

SOLO EXHIBITIONS

2005	Haines Gallery, "Spore"	San Francisco, CA
2004	Kim Foster Gallery	NY, NY
	Ben Shahn Galleries William Paterson University	Wayne, NJ
	"The Piet Project"	
2002	Kim Foster Gallery	NY, NY
	"groundwork"	
2002	Hunterdon Museum	Clinton, NJ
	"groundwork"	
2000	Kim Foster Gallery	NY, NY
	"When Uncle Vincenzo was a Fish"	
1997	Kim Foster Gallery	NY, NY
1997	Yearsley Spring Gallery	Philadelphia, Pa
	"Sycamore"	
1996	The Morris Museum	Morristown, NJ
	"Outdoor Works"	
1995	Spazi Contemporary Art	Housatonic, Ma
1993	Centenary College	Hackettstown, NJ
1993	Montclair State University	Montclair, NJ
	Sculpture garden installation "From the Woods"	
1992	SVA Gallery	NY, NY
	"Sculptures"	
1992	Spazi Contemporary Art	Housatonic, MA
	"Vine Installation"	
1991	Port Authority Bus Terminal	NY, NY
	"Public Proof"	
1987	Gallery Patisserie	Jersey City, NJ
	"Urban Renewal"	
1986	Torn Awning Gallery	NY, NY
	"Encaustic Relief"	

SELECTED EXHIBITIONS

2004	"Temporalscape" Haines Gallery	San Francisco, CA
2004	"Metomorphosis" The Kohler Institute	Sheboygan, WI
2004	Kim Foster Gallery Summer Group Exhibition	NY, NY
2003	SmART Gallery - Inaugural group exhibition	Munich, Germany
2003	Innaugural Exhibition, The Red Collaborative	Great Barrington, MA
2003	The For-Site Foundation - Inaugural Exhibition	Grass Valley, CA
2003	"Organics", 2 person exhibition with Illia Barger curated by Tricia Fagan, Mercer Community College.	Trenton, NJ
2002	"Made With Nature". Curated by Robert Mattison. David Dorsky Foundation	Queens, NY
2002	Eco Show, The Meeting House Gallery	New Marlborough, MA
2002	"Hors D'oeuvres". Kim Foster Gallery	NY, NY
2002	"Nature, a Different Perspective, Formed Objects, Low Relief". MCS Gallery, curated by Tom Burke	Easton, PA
2002	"Artists and the Art of the Book." Traveling exhibition from the Experimental Print Institute, Lafayette College	Easton, PA
10/02	Museo de Arte y Diseno Contemporaneo	San Jose, Costa Rica
6/02	Foreland Street Studio	Cleveland, OH
5/02	Artists' Image Resource Center	Pittsburgh, PA
2/02	Banana Factory	Bethlehem, PA
2001	Albright-Knox Art Gallery, Member's Gallery	Buffalo, NY
2001	"Black and White" Kim Foster Gallery	NY, NY
2001	"3". The Gruss Center of Visual Arts	Lawrenceville, NJ
2001	"Selections from the Collection" Artists Image Resource	Pittsburgh, PA
2000	"Where are the Books?" Lafayette College	Easton, PA
1999	"A Book in Hand" Brooklyn Public Library & Pratt Institute	Brooklyn, NY
1999	"In View of Nature" Lehman College Art Gallery	Bronx, NY
1999	"Small Abstractions" Kim Foster Gallery	NY, NY
1999	Libreria Pegaso Gallery	Mexico City, Mexico
1999	Kent State University Gallery	Kent State, OH
1999	Banana Factory	Bethlehem, PA
1998	"Heinz Project" Skillman Gallery, Morris College	Randolph, NJ
1997	"Drawings" Yearsley Spring Gallery	Philadelphia, PA
1997	"Drawings On Paper and Off" Cedar Crest College	Allentown, PA
1996	Il Politecnico XX Arte	Rome, Italy
1996	Kim Foster Gallery	NY, NY
1996	450 Broadway Gallery	NY, NY
1995	"Image and Text" Rathbone Gallery	Albany, NY
1995	"Buoys" Bill Bace Renegade Space	NY, NY
1994	"Art of Italian Americans" Lehman College	White Plains, NY
1993	"Three Sculptors" Grossman Center,	Lawrenceville, NJ
1992	"Books by Artists" Spazi Contemporary Art,	Housatonic MA
1992	"Enigma" Visual Arts Gallery	NY, NY
1992	"Rituals" The Cork Gallery, Lincoln Center	NY, NY
1992	"Breaking Space" A.J. Lederman Gallery	Hoboken, NJ
1992	"Range" Visual Arts Gallery	NY, NY
1991	"Dreams and Ambiguities" Spazi Contemporary Art	Housatonic, MA
1990	"Wallworks" City Hall	Jersey City, NJ
1990	"New Jersey Arts Annual" Jersey City Museum	Jersey City, NJ
1989	"Prints and Multiples" Erector Square Gallery	New Haven, CT
1989	"Selections 1989" Erector Square Gallery	New Haven, CT
1989	The Milk Bar	NY, NY
1986	"The Metro Show" City Without Walls	Newark, NJ
1986	No Lo Contendere	NY, NY
1986	The Torn Awning Gallery	NY, NY
1985	"The Four Man Show Series" The Torn Awning Gallery	NY, NY
1985	Red Spot Outdoor Slide Theater	NY, NY

REVIEWS & PUBLICATIONS

2003	Carol Rosen- <i>Sculpture Magazine</i> , May '03	Washington, DC
2002	Tova Beck-Friedman- <i>NY Arts Magazine</i> Vol. 7 #7	NY, NY
2002	William Zimmer- <i>New York Times</i> , 3/24	NY, NY
	"Finding Meaning in Mushrooms Served Up as Art"	
2002	Dan Bischoff- <i>Star Ledger</i> , 3/31	Newark, NJ
	"Nature Mushrooms into Art at Clinton Museum"	
2002	Susan Van Dongen- <i>Princeton Packett</i> , 3/21	Princeton, NJ
	"Magical Mushrooms"	
2002	<i>Sculpture Magazine</i> , 4/02	Washington, DC
2001	Erica-Lynn Huberty, <i>Sculpture Magazine</i> , Jan/Feb	Washington, DC
2000	Ken Johnson, <i>New York Times</i> , June 21	NY, NY
2000	Kim Levin, <i>The Village Voice</i> , June 19	NY, NY
1998	New Jersey Network, Artist Spotlight, <i>NJN TV</i>	Trenton, NJ
1997	"Strokes of Inspiraton"	
	Bill Zimmer- <i>New York Times</i> , Sept. 28	NY, NY
1997	"Manhattan Avant Garde Galleries" Sept. 14	
	<i>Kunstmarket Newspaper</i>	Berlin, Germany
1997	<i>Time Out New York</i> , Sept.	NY, NY
1997	<i>Review Magazine</i> Sept.	NY, NY
1996	Lucio Cillis- Oct. 3 <i>La Repubblica</i>	Rome, Italy
1996	"Sculptor Who Collaborates With Nature"	
	Vivien Raynor- <i>New York Times</i> , Sept. 1	NY, NY
1996	David Gibson- Oct. <i>Cover Magazine</i>	NY, NY
1996	"Sculptor's Creations Are Second Nature"	
	Eileen Watkins- <i>The Star Ledger</i> , Aug. 21	Newark, NJ
1994	"Italian-Americans Pose Questions about Ethnicity"	
	Vivien Raynor- <i>New York Times</i> , Dec. 25 th	NY, NY
1992	"Two Artists Inspired by Nature"	
	Pat Nichols- <i>The Advocate</i>	Stockbridge, MA
1992	"Imagery with Surrealistic Accent"	
	Vivien Raynor- <i>New York Times</i>	NY, NY
1992	"The Trancendent Vine" Andrew Badalamente	
	<i>Sound Effects Newsletter</i>	Hackettstown, NJ
1988	Jackie Brody- Vol. X1X, No. 4	
	<i>The Print Collector's Newsletter</i>	NY, NY
1985	<i>Beef Magazine</i>	San Francisco, CA
	Vol. 5, No. 17, Winter 1985, p.8	

COLLECTIONS

AT&T	Basking Ridge, NJ
Frank and Barbara Peters	Corona Del Mar, CA
I.C. Deal Collection, Dallas Museum of Art	Dallas, TX
Stephen and Naomi Antonakos Collection	NY, NY
The Lands Collection	Beverly Hills, CA
Foster Industries	Chicago, IL
Phillip Smerling Collection	Great Barrington, MA

D'Agostino Collection
Morris Museum
Hunterdon Museum of Art
The FOR-SITE Foundation

Rome, Italy
Morristown, NJ
Clinton, NJ
Grass Valley/San Francisco, CA

GRANTS & AWARDS

2002	A.P. Kirby, Jr. Foundation, Inc.
2001	New Jersey State Council on the Arts Individual Artist Grant
1996	Geraldine R. Dodge Foundation Grant
1991-'93	Merit Award, School of Visual Arts
1985	Suzanne Zimmer Award, Bard College

AFFILIATIONS

Member – Board of Directors, The Hunterdon Museum of Art, Clinton, NJ
Member – Board of Directors, The Myhelan Cultural Arts Alliance, Long Valley, NJ

EDUCATION

1993	MFA	School of Visual Arts	NY, NY
1987		School of Visual Arts Studio Program	Urbino, Italy
1985	BA	Bard College	Annandale-on-Hudson, NY

Artist's statement

"I seek to convey the absolute brilliance of circumstance and contingency. When successful, the viewer becomes aware of the fragility of the moment, realizes the miracle of our predicament, and bends to the fascination of pure experience".

Toia Summation

Jim Toia makes his home in the hills of northwestern New Jersey. He sought this location out as both refuge from the metropolitan area and for its proximity to the center of the contemporary art world. He is represented in New York City by the Kim Foster Gallery in Chelsea. He received his BA from Bard College and an MFA from the School of Visual Arts. His work has been exhibited throughout the United States and Europe. He is in many collections including the Morris Museum in Morristown, NJ, the AT&T Collection, and the Dallas Museum of Art, and the Hunterdon Museum of Art to name a few. He is the recipient of a 2000 New Jersey State Council on the Arts Fellowship and a Geraldine Dodge Foundation Grant. He is also a board member of the Hunterdon Museum of Art in Clinton, NJ and Myhelan Cultural Arts Center in Long Valley, NJ.

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